

2008-09



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Gloria

University of Toronto Women's Chorus

Robert Cooper, conductor

University of Toronto Master Chorale

Brad Ratzlaff, conductor

Friday, October 24, 2008

7:30 pm. Victoria College Chapel

An abstract graphic design featuring a large, dark, stylized letter 'A' shape that dominates the lower half of the page. The 'A' is composed of various geometric and organic forms, including a large circle on the left and a smaller circle on the right. The background is white with numerous black ink splatters and dots of varying sizes scattered throughout. The overall effect is dynamic and artistic.

08|09 SEASON

WHERE GREAT MINDS MEET GREAT MUSIC

Program

Gloria

Carl-Bertil Agnestig (b. 1924)

Prelude Exsultate Jubilate

Ola Gjeilo (b. 1978)

Missa Brevis in C minor

Imant Raminsh (b. 1943)

Kyrie - Soloists: Adanya Dunn, Laura Widdett

Gloria - Soloists: Kelly Semkiw, Jingbai Li

Music for awhile

Soloist: Tessa Talbot-Laengert

Henry Purcell (1659 – 1695)

arr. Gunnar Eriksson

Let It Shine

arr. Kari Ala-Pollanen

UNIVERSITY OF TORONTO WOMEN'S CHORUS

Robert Cooper C.M., conductor

Edward Moroney, accompanist

- INTERMISSION -

Gloria (from Missa Criolla)

Ariel Ramirez (b. 1921)

Soloists: Cian Horrobin, tenor, Phil Kalmanovitch, baritone

Lindsay Jones, guitar, Patrick Power, guitar, Will Snodgrass, Tyler Kerr, percussion

UNIVERSITY OF TORONTO MASTER CHORALE

Brad Ratzlaff, conductor

Zhenya Yesmanovich, accompanist

Gloria

Antonio Vivaldi (1669 – 1741)

1. Gloria in Excelsis
2. Et in terra pax
3. Laudamus Te
4. Gratias agimus tibi
5. Propter magnam gloriam
6. Domine Deus - *Soloists: Sarah Moore, Sasha Chaplygina*
7. Domine Fili Unigenite
8. Domine Deus, Agnus Dei - *Soloists: Jessica Turje, Jordan Robbins*
9. Qui Tollis
10. Qui Sedes ad dexteram - *Soloists: Anna Sharpe, Rachelle Luk*
11. Quoniam tu solus sanctus
12. Cum Sancto Spiritu

Clare Scholtz, oboe; Andrea Vaughan, trumpet

JOINT CHOIRS

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Program Notes

Gloria

CARL BERTIL-AGNESTIG

This innovative and miniature representation of the *Gloria* text for women's voices by the prolific Swedish composer Carl Bertig-Agnestig, encapsulates, in only a few measures the spirit, joy, reverence and mystery of this ancient *hymnus angelicus*. Each person of the Holy Trinity is addressed (Father, Son, and Holy Spirit) and each phrase of supplication and thanks (*Laudamus Te*, We praise thee; *Benedicimus te*, We Bless thee; *Adoramus te*, We worship thee; *Glorificamus te*, We glorify thee) receives its own individualized harmonization. But most inspired is Agnestig's communal expression of thanks (*Gratias Agimus Tibi*) where the lower voices peel their notes of thanks in their own personal manner while above floats the higher voices acknowledging the Son of the Father (Filius Patris) in angelic strains.

Prelude

OLA GJEILO

Now living in Los Angeles, Norwegian composer Ola Gjeilo has established himself as one of the leading composers of contemporary choral music, exploring the middle ground between classical, jazz and popular music within his own musical language. *Prelude* is a joyful and celebratory work (*Exsultate Jubilate* "Rejoice, resound with joy, O you blessed souls") juxtaposing a jubilant chant of glory against primal shouts of praise typical of the Sami tradition of singing in the Baltic northern regions.

Missa Brevis

IMANT RAMINSH

There are many fine *Missa Brevis* settings for Ladies voices, but Canadian composer Imant Raminsh's beautifully haunting and melodic setting is surely one of the very best. The opening *Kyrie*, introduces the lyrically sensitive theme for chorus and solo which becomes the cornerstone for the entire *Missa Brevis*. The *Gloria in excelsis*, written for double choir, is more challenging and opens with triumphant triads. The middle *Qui Tollis Peccata mundi* (thou that takest away the sins of the world) is suggestive of the opening plaintive C minor melody. The brilliant and buoyant fugue, *Cum Sancto Spiritu*, brings to a close this sparkling movement in extraordinary fashion.

Music for a while

HENRY PURCELL

Music for a while is a composition for solo voice by the English Baroque composer Henry Purcell from his incidental music to *Oedipus*. Thanks to the ingenious and understated setting by Swedish arranger and improviser, Gunnar Eriksson, this Purcell vocal classic is now in a form suitable to multiple voices while maintaining the sublime integrity of the original work.

Music for a while

Shall all your cares beguile:

Wond'ring how your pains were eas'd

And disdaining to be pleas'd

Till Alecto free the dead

From their eternal bands,

from her head,

And the whip from out her hands.

Misa Criolla

ARIEL RAMIREZ

Ariel Ramirez was born in Santa Fe, Argentina. His *Misa Criolla*, composed in 1963, is a combination of popular and liturgical styles, based primarily on traditional folk melodies and rhythms of Argentina. The *Gloria* section of the Mass uses a rhythmic motive called the 'carnavalito', originating from the northern part of Argentina. The energetic style of this rhythmic motive gives the opening section of the *Gloria* a real sense of celebration and praise. Ramirez contrasts this excitement with a more subdued recitative by the soloists, which then leads into the final section of the *Gloria* and a return to the excitement of the carnavalito.

Gloria

ANTONIO VIVALDI

Vivaldi's *Gloria*, along with the *Four Seasons*, is probably one of his most popular works. He wrote it for the Ospedale della Pieta, the Venetian girls' orphanage where he taught music, in 1703. The work is divided into twelve sections, and one of the most striking features of the music is the wide range of moods and harmonic colors that Vivaldi explores in each of the movements. Vivaldi's constant change of accompanying instrumental texture from movement to movement, along with alternating between chorus, duet and solo voices, has contributed to the immediate appeal of *Gloria*.

Texts and Translations

Gloria (Carl-Bertil Agnestig)

Glória in excélsis Deo
et in terra pax
homínibus bonae voluntátis.
Laudámus te,
benedícimus te,
adorámus te,
glorificámus te,
grátias ágimus tibi
propter magnam glóriam tuam,
Dómine Deus, Rex cæléstis,
Deus Pater omnipotens.
Dómine Fili Unigénite, Iesu Christe,
Dómine Deus, Agnus Dei, Filius Patris,
qui tollis peccáta mundi,
miserére nobis;
qui tollis peccáta mundi, súscipe
deprecatiónem nostram.
Qui sedes ad dexteram Patris,
miserére nobis.
Quóniam tu solus Sanctus,
tu solus Dóminus,
tu solus Altíssimus,
Iesu Christe, cum Sancto Spíritu:
in glória Dei Patris. Amen.

Glory be to God on high.
And in earth peace
towards men of good will.
We praise thee.
We bless thee.
We worship thee.
We glorify thee.
We give thanks to thee
for thy great glory.
O Lord God, heavenly King,
God the Father almighty.
O Lord, the only-begotten Son Jesu Christ.
O Lord God, Lamb of God, Son of the Father.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right of the Father,
have mercy upon us.
For thou only art Holy.
Thou only art the Lord.
Thou only,
O Jesu Christ, with the Holy Ghost, art Most High
in the glory of God the Father. Amen

PRELUDE *Exsultate Jubilate* (Ola Gjeilo)

Exsultate, Jubilate
O vos animae beatae
Exsultate, Jubilate
Summa Trinitas revelatur
Et ubique adoratur.
Date gloriam,
Date illi gloriam
Summa Trias adoratur
Date illi gloriam.
Tu virginum corona,
Tu nobis pacem dona.
To consolare affectus,
Unde suspirat cor.
Alleluia.

Rejoice, resound with joy.
O you blessed souls,
Rejoice, resound with joy,
The Great Trinity is revealed
And everywhere adored;
Give glory,
Give It glory,
The Great Triad is adored,
Give It glory.
You, o crown of virgins,
Grant us peace,
Console our feelings,
From which our hearts sigh.
Alleluia.

MISSA BREVIS in C MINOR (Imant Raminsh)

Kyrie

Kyrie eleison
Christe eileison
Kyrie eleison

Lord have mercy
Christ have mercy
Lord have mercy

Gloria

Gloria in excelsis Deo
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris.
Amen.

Glory to God in the highest.
And on earth peace to all those of good will.
We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee
according to thy great glory.
Lord God, Heavenly King,
God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Thou who takest away the sins of the world,
have mercy upon us.
Thou who takest away the sins of the world,
receive our prayer.
Thou who sittest at the right hand of the Father,
have mercy upon us.
For Thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father.
Amen.

MISSA CRIOLLA (Ariel Ramirez)

Gloria

Gloria a Dios en las alturas
Y en la tierra paz a los hombres
que ama el Señor.
Te alabamos. Te bendecimos. Te adoramos.
Glorificamos. Te damos gracias
Por tu inmensa gloria.
Señor Dios, Rey celestial.
Dios Padre Todopoderoso.
Señor, hijo único Jesucristo,
Señor Dios, cordero de Dios,
Hijo del Padre,
Tú que quitas los pecados del mundo,
Ten piedad de nosotros.
Tú que quitas los pecados del mundo,
Atiende nuestras súplicas.
Tú que reinas con el Padre,
Ten piedad de nosotros.
Gloria a Dios en las alturas y en la tierra
Paz a los hombres que ama el Señor.
Porque Tú sólo eres Santo,
Sólo Tú Señor Tú sólo,
Tú solo altísimo Jesucristo,
Con el Espíritu Santo,
En la gloria de Dios Padre. Amén.

Glory to God in the highest
And on earth peace to his people
loved by God.
We praise you. We bless you.
We adore you. We glorify you.
We give you thanks
For your great glory. Lord God,
Heavenly King. God the Almighty Father.
Lord Jesus Christ, the only begotten son,
Lord God, Lamb of God,
Son of the Father,
You who take away the sins of the world,
Have mercy on us.
You who take away the sins of the world,
Hear our prayers.
You reign with the Father,
Have mercy on us.
Glory to God in the highest and on earth
Peace to his people that love the Lord.
For you alone are Holy,
You alone are the Lord,
You alone are the Most High, Jesus Christ,
With the Holy Spirit,
In the glory of God the Father. Amen.

GLORIA (Antonio Vivaldi)

Gloria

Gloria in excelsis deo

Glory to God in the highest

Et in terra

Et in terra pax hominibus
Bonae voluntatis

And on earth peace to people
Of good will

Laudamus te

Laudamus te,
benedicimus te,
Adoramus te,
glorificamus te.

We praise thee,
We bless thee,
We worship thee,
We glorify thee.

Gratias agimus

Gratias agimus tibi

We thank thee

Propter magnam

Propter magnam gloriam tuam.

For thy great glory.

Domine Deus

Domine Deus,
rex coelestis,
Deus pater omnipotens.

Lord God,
Heavenly King,
Almighty God and Father.

Domine Fili unigenite

Domine fili unigenite Jesu Christe,

Lord Jesus Christ the only-begotten Son

Domine Deus, Agnus Dei

Domine Deus,
agnus Dei
filius patris,
Qui tollis peccata mundi,
Miserere nobis.

Lord God,
Lamb of God,
Son of the Father,
Who takest away the sins of the world,
Have pity on us.

Qui tollis

Qui tollis peccata mundi,
Suscipe deprecationem nostram

Thou who takest away the sins of the world,
Hear our prayer.

Qui sedes

Qui sedes ad dexteram patris,
Miserere nobis.

Thou who sittest on the right hand of the Father,
Have pity upon us.

Quoniam tu solus

Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus,
Jesu Christe.

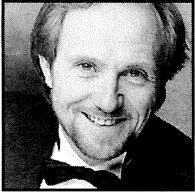
For thou alone art holy,
Thou alone art the Lord,
Thou alone art the Highest,
Jesus Christ.

Cum sancto spiritu

Cum sancto spiritu,
in gloria Dei patris,
Amen.

With the Holy Spirit,
in the glory of God the Father,
Amen.

Biographies



One of Canada's foremost choral conductors, **Robert Cooper C.M.** is currently Artistic Director of Chorus Niagara, Orpheus Choir of Toronto, the Opera in Concert Chorus, and the Faculty of Music Women's

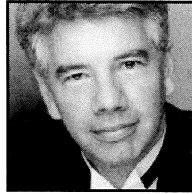
Chorus, University of Toronto.

Mr. Cooper has had the honour of conducting the National Youth Choir of Canada and made his Carnegie Hall debut in 1997 for a Celebration of Canadian Choral Music. He has conducted symphony orchestras in Halifax, Winnipeg, Edmonton and London (ON), opera companies in Victoria, Ottawa and Winnipeg, leading choirs across Canada, as well as Toronto Operetta Theatre and Opera in Concert. Acknowledged as an innovative programmer, Mr. Cooper has also commissioned and premiered many new works by both Canadian and international composers.

Mr. Cooper has adjudicated the international choral competition *Let The Peoples Sing* on many occasions, guest conducted Newfoundland's Festival 500, Parry Sound's Festival of the Sound, the 2007 Ontario Youth Choir, and Ottawa's Thirteen Strings to which he returns once again in December 2008 to conduct works by Haydn and Britten. In addition to his work as a popular clinician, Mr. Cooper will conduct Toronto Operetta Theatre's spring production of *Iolanthe*.

Mr. Cooper recently left CBC Radio Two after 31 years of bringing fine choral music and operatic performances to all of Canada as Executive Producer of Opera and Choral Music. He has served as President of the Ontario Choral Federation and the Association of Canadian Choral Conductors and presently serves on the Board of Directors of Chorus America.

Robert Cooper is the recipient of an Honorary Doctorate from Brock University for his significant contribution to the Canadian choral community and is a member of the Order of Canada.



Brad Ratzlaff is currently the Music Director and Organist at Trinity-St. Paul's United Church, is on the teaching faculty of the University of Toronto, and is the Artistic Director of the Hart House Chorus. He

is also the co-artistic director of VIVA! Youth Singers of Toronto. Brad has twice been the recipient of the Elmer Iseler Fellowship in choral conducting, and holds a M.Mus in Performance (Conducting) at the University of Toronto. He holds Associate degrees from the Royal Conservatory of Music and the Royal Canadian College of Organists.

Brad is a former member of the bass section of several professional choirs, including the Concertgebouw Choir of Amsterdam, the Elora Festival Singers, and the Elmer Iseler Singers. Brad has studied voice with Gary Relyea, piano with Ruth Watson Henderson, and choral conducting with Jon Washburn, Leonard Ratzlaff, the late Elmer Iseler, Doreen Rao and Helmuth Rilling.

Edward Moroney pursues his eclectic career as a church musician, accompanist, vocal coach and music educator in Toronto. A graduate of the University of Toronto in composition and vocal music education, he studied with Talivaldis Kenins, John Beckwith, Derek Holman, Oskar Morawetz and Lloyd Bradshaw. When a chorister at St. Michael's Cathedral, he studied organ with Victor Togni, and at the university, with Charles Peaker and Douglas Bodle.

Mr. Moroney is a former organ-scholar of St. Chad's College, Durham University (UK), and is a fellow of several learned societies and British music colleges. Throughout many years of accompanying, he has been associated with the Canadian Children's Opera Chorus as founding accompanist, the Canadian Opera Company, the Toronto Mendelssohn Youth Choir, the Bell'Arte Singers, and the Opera In Concert Chorus (1986-2007). Mr. Moroney accompanies the TMYC

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University of Toronto Women's Chorus

Robert Cooper, conductor

Friday, November 21, 2008

7:30 pm. Victoria College Chapel, 91 Charles St. West

on two CDs (CBC label), the “Magic of Christmas”, conducted by John Rutter, and “A Christmas Carol”, conducted by Robert Cooper. He has performed with many distinguished conductors, including Robert Cooper, Lloyd Bradshaw, Elmer Iseler, Martin Neary, John Rutter and Robert Sund, both in master classes, festivals, tours, operas, concerts and broadcasts.

At the University of Toronto, Mr. Moroney was the only studio accompanist employed by the legendary singer and voice teacher Irene Jessner. In 1973 he was awarded the first Leslie Bell Choral Conducting Scholarship (Ontario Arts Council), and was a recipient of the Queen’s Golden Jubilee Medal (Canada) in

2002. Mr. Moroney has been the organist-choirmaster at St. Andrew’s Anglican Church, Toronto since 1998, and the occasional organist of HM Chapel Royal of the Mohawk in Ontario. He continues as accompanist for the University of Toronto Women’s Chorus and the Orpheus Choir of Toronto.

In the summer of 2007, Mr. Moroney was pleased to accompany the Ontario Youth Choir, under the conductorship of Robert Cooper. He has recently joined the staff of his alma mater, St. Michael’s Cathedral Choir School, and accompanied them on tour to Prague (Czech Republic) in the summer of 2008 (International Competition of Men & Boys’ Choirs).

University of Toronto Women's Chorus

Soprano 1

Patricia Nesci
Andrea Van Pelt
Kelly Semkiw
Deborah Grimmer
Tessa Talbot-Laengert
Sarah Moore
Jingbai Li
Laura Widdget
Jordan Robbins
Adanya Dunn
Rachelle Luk
Sahlia Wong
Gala Castanos
Teresa Tang

Soprano 2

Ainslie Drew-Brook
Ann Chau
Katelyn Syri
Grace (Byel) Kim
Pam Lum
Julie Kim
Ema Rose Craci
Sasha Chaplygina
Jialiang Zhu
Pinky Luk
Anna Sharpe
Amanda Chan
Emily Snellings

Alto 1

Jessica Turje
Cristina Hare
Florence Mak
Andrea Yau
Bogdana Verbenko
Barbara Lica
Caitlyn Butler
Jennifer Wlodarczyk
Valentina Sadouskaya
Lanchee Lam

Alto 2

Michelle Dussard
Sandy Huang
Danbee Moon
Jennifer Li
Emma Young
Jamie Kang
Maria Jung
Sabina Kim
Jodie Lee
Petya Stavreva

University of Toronto Master Chorale

Soprano

Sarah Rose Black
Camille Careau
Rainbow Chan
Viola Chehlarova
Yan Ning Chou
Katya Dernovagimian
Huixin Feng
Jaeyon Kang
KyungYun Kim
Joeun Lim
Shih Ren Lu
Elina Merebashvili
Janet Sit
Alesandra Trimmeliti
Mary Yink Xue Wei

Alto

Andrea Chan
Sunny Choi
Tiana Feng
Kathy Feng
Suvin Her
Yoo Jin Kang
Jeehyun Kim
Da Hye Kim
Takyi Tammy Leung
Erica Wharton-Shukster
Xi Yang
Sae Ha Youn
Shelley Zhang

Tenor

Joshua Choi
Joongkyn Kim
Dong Jun Lee
Emil Azuma Prikryl
Eran Rozenszajn
Tae Won Yi

Bass

Rosano Noel Coutinho
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